

Fosse

Fosse

Music: various

Lyrics: various

Premiere: Thursday, January 14, 1999

01. Life Is Just A Bowl Of Cherries

02. Fosse's World

03. Bye Bye Blackbird

04. Big Spender

05. Crunchy Granola Suite

06. I Wanna Be A Dancin' Man

07. Steam Heat

08. I Gotcha

09. Rich Man's Frug

10. Silky Thoughts/Cool Hand Luke

11. Dancin' Dan (Me And My Shadow)

12. Nowadays

13. The Hot Honey Rag

14. Take Off With Us - Pas De Deux

15. Razzle Dazzle
16. Who's Sorry Now?
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19. Life Is Just A Bowl Of Cherries (Reprise)
20. Sing! Sing! Sing! - Part 1
21. Sing! Sing! Sing! - Part 2
01. Life Is Just A Bowl Of Cherries

Life is just a bowl of cherries

Don't take it serious,

Life's too mysterious

You work,

You save,

You worry so

But you can't take your dough

When you go, go, go

So keep repeating "It's the berries."

The strongest oak must fall

The sweet things in life

To you were just loaned

So how can you lose

What you've never owned

Life is just a bowl of cherries

So live and laugh, aha!

Laugh and love

Live and laugh,

Laugh and love,

Live and laugh at it all!

02. Fosse's World

INSTRUMENTAL

03. Bye Bye Blackbird

Pack up all my care and woe,

Here I go,

Singing low,

Bye bye blackbird,

Where somebody waits for me,

Sugar's sweet, so is she,

Bye bye

Blackbird!

No one here can love or understand me,

Oh, what hard luck stories they all hand me,

Make my bed and light the light,

I'll be home late tonight,

Blackbird bye bye.

Pack up all my care and woe,

Here I go,

Singing low,

Bye (bye) bye (bye) blackbird.

(tchoo tchoo tchoo tchoo tchoo tchoo)

Where somebody waits for me,

Sugar's sweet, so is she,

Bye (bye) bye (bye) blackbird.

(tchoo tchoo tchoo tchoo tchoo tchoo)

No one here can love or understand me,

Oh, what hard luck stories they all hand me,

(Oh oh oh oh)

Make my bed, light that light,

I'll be home late tonight,

Blackbird...

Make my bed and light the light,

I'll be home late tonight,

Leave you bird jet in the sky

Toodle oo!

Farewell!

Bye bye!

Blackbird

(Blackbird,Blackbird)

We'll take the flying little blackbird bye!

04. Big Spender

- Hey, fellow. Can I talk to you for a second? What's the harm in a minute talk?
- Hey, good looking, I like your hair!
- Hey, mister, you got a cigarette for me, huh?
- Oh, sir, you speak French.
- Parlez vous Fra?ais?
- Hey guy do you wanna danve? A little dance won't hurt ya!
- Gut do you wanna tango, it always take two for tango.
- Ooh, you're so tall!
- Let's have some fun!
- Sssssssssss...

The minute you walked in the joint,

I could see you were a man of distinction,

A real big spender,

Good looking, so refined.

Say, wouldn't you like to know

What's going on in my mind?

So, let me get right to the point,

I don't pop my cork for ev'ry guy I see.

Hey, big spender, spend...

A little time with...me...me...me!

Do you wanna have fun?

Ssssssssssss...

How's about (fun) a few laughs?

I can show you a...good time...

Do you wanna have fun...fun...fun?

How's about (fun) a few (fun) laughs (fun)

Laughs (fun) laughs

(I can show you a...)

(fun) laughs (fun) laughs

(good time)

Fun, laughs (good time)

Fun, laughs (good time)

Fun, laughs (good time)...Ssssssssssss...

What did you say you are?

How's about a ...(laugh)

I could give you some...

Are you ready for some...(fun)

How would you like a...

Let me show you a ...(good time)

Hey, big spender...

Hey, big spender...

The minute you walked in the joint,
I could see you were a man of distinction,
A real big spender.

Good looking, so refined.

Say wouldn't you like to know

What's going on in my mind?

So, let me get right to the point,

I don't pop my cork for every guy I see.

Hey, big spender,

Hey, big spender!

Hey, big spender!

Spend...a little time with ...me!

Fun...Laughs...Good Time!

Fun...Laughs...Good Time!

Fun...Laughs...Good Time!

How about a palsy?...Yeah!

05. Crunchy Granola Suite

(Neil Diamond)

Good lord!

Da da da da

Da da da da da

Dee dee dee dum

I got a song been on my mind

And the tune can be sung and the words all rhyme

Deedle-ee deet deet deet deet deet deet deet dee deedle-ee doo

Though it don't say much and it won't offend

If you sing it in school then they're liable to send you home

Never knowing what you're showin'

Think you're growin' your own tea

Good lord!

Let me hear that!

Let me hear that!

Crunchy granola's suite

Sing it out

Alright

I know a man was outta touch

And he'd hide in a house and he didn't say much

Deedle-ee deet deet deet deet deet deet deet dee deedle-ee doo

And like a man with a tiger outside his gate

He not only couldn't relax but he couldn't relate

Now he can

Family man

Tried my brand

Dig

Let me hear that!

Let me hear that!

Crunchy granola's suite

Drop your shrink and stop your drinkin'

Crunchy granola's neat

Sing it out

Alright

Da da da da

Da da da da da

Dee dee dee dum

06. I Wanna Be A Dancin' Man

I wanna be a dancin' man,

While I can,

Gonna leave my footsteps on the sands of time,

If I never leave a dime.

Never be a millionaire,

I don't care,

I'll be rich as old King Midas might have been

Least until the tide rolls in

Let other men build the mighty nations,

Or stairways to the sky,

I'll leave a few creations

To show that I was a dancin' by.

I wanna be free as any bird can be, yes siree,

I wanna leave my footsteps on the sands of time,

If I never leave a dime, dime.

A dancin' man

With footsteps

On the sands...

Of rhythm....and rhyme.

I wanna be a dancin' man,

While I can,

Gonna leave my footsteps on the sands of time,

If I never leave a dime.

Never be a millionaire,

I don't care,

I'll be rich as old King Midas,

Midas might have been

Least until the tide rolls in

Let other men build the mighty nations,

Or stairways to the sky,

I'll leave a few creations

To show that I was a dancin' by,

I wanna be free as any bird can be, yes siree,

I wanna leave my footsteps on the sands of time,

If I never leave a dime...

To show that I was a dancin' by...

I wanna leave my footsteps on the sands of time...

A dancin' man

Of rhythm

Ha huh....and rhyme.

A dancin' man

A dancin' man

A dancin' man

With footsteps on the sands

Of rhythm

Pow!...and rhyme.

On the sands of time

All time!

On the sands of time

All time!

On the sands of time

All time!

07. Steam Heat

Yeah!

I got sssssssteam heat

I got sssssssteam heat

I got sssssssteam heat

But I need your love to keep away the cold

I got sssssssteam heat

I got sssssssteam heat

I got sssssssteam heat

But I can't get warm without your hand to hold

The radiator system

08. I Gotcha

09. Rich Man's Frug(from Sweet Charity, 1966)

Part I: The Aloof

Part II: The Heavyweight

Part III: The Big Finish

INSTRUMENTAL

10. Silky Thoughts/Cool Hand Luke

INSTRUMENTAL

11. Dancin' Dan (Me And My Shadow)

12. Nowadays

It's good, isn't it?

Grand, isn't it?

Great, isn't it?

Swell, isn't it?

Fun, isn't it?

Nowadays

There's man, everywhere

Jazz, everywhere

Booze, everywhere

Life, everywhere

Joy, everywhere

Nowadays

You can like the life you're living

You can live the life you like

You can even marry Harry

But mess around with Ike, huh!

And that's

Good, isn't it?

Grand, isn't it?

Great, isn't it?

Swell, isn't it?

Fun, isn't it...

But nothing stays

In fifty years or so

It's gonna change, you know

But, oh, it's heaven

Nowadays

And that's

Good, isn't it?

Grand, isn't it?

Great, isn't it?

Swell, isn't it?

Fun, isn't it?

But nothing stays

In fifty years or so

It's gonna change, you know

But, oh, it's heaven

Nowadays

13. The Hot Honey Rag

INSTRUMENTAL

14. Take Off With Us - Pas De Deux

INSTRUMENTAL

15. Razzle Dazzle

Give 'em the old razzle dazzle

Razzle dazzle 'em

Give 'em an act with lots of flash in it

And the reaction will be passionate

Give 'em the old hocus pocus

Bread and feather 'em

How can they see with sequins in their eyes?

Long as you keep 'em way off balance

How can they spot you got no talents?

Razzle dazzle 'em

And they'll never catch wise!

Give 'em the old razzle dazzle

Razzle dazzle 'em

Back since the days of old Methuselah

Everyone loves the big bambooz-a-ler

Give 'em the old

Double whammy

When you're in trouble, go into your dance

Though you are stiffer than a girder

They let ya get away with a murder

Razzle dazzle 'em

Razzle dazzle 'em

Razzle dazzle 'em

And you've got a romance

16. Who's Sorry Now?

Who's sorry now, who's sorry now?

Whose heart is aching for breaking each vow?

Who's sad and blue, who's crying too?

Just like I cried over you...

Right to the end, just like a friend,

I tried to warn you, somehow,

Aaaaaaaaahhh!

You had your way, now you must pay,

We're glad that you're sorry now.

17. There'll Be Some Changes Made

You better change your way of livin'

And if that ain't enough

(she's right you better listen!)

You better change your way you strut your stuff

'Cause nobody wants you when you're old and gray

You better change your way today

You better change your way...

- Can you hear me ? I'm talking to ya!

- You gotta lay off the booze!

- abstain and vitamins!

- You better stop screwing around!

You better stop

You better change

You better stop

You better change

You better stop

You better change

You better stop

You better change

You better stop

You better change and change your way today!

I said stop, change, stop, please!

Please!Please!Please!Please!Please!

18. Mr. Bojangles

I knew a man Bojangles

And he danced for you

In worn out shoes

With silver hair, a ragged shirt

And baggy pants, the old soft shoe

He jumped so high,

He jumped so high,

Then he lightly touched down

Mr. Bojangles, Mr. Bojangles,

Mr. Bojangles, dance!

I met him in a cell in New Orleans,

I was down and out

He looked to be the eyes of age as spoke right out
He talked of life,
He talked of life,
He laughed, slapped his leg a step
He said his name, Bojangles,
Then he danced a lick across the cell
He grabbed pants of better stants,
Then he jumped up high, he clicked his heels
He let go a laugh,
He let go a laugh, shook back his clothes all around
Mr. Bojangles, Mr. Bojangles,
Mr. Bojangles, dance!
La-dee da da...
Hum-um-um...
Dee-dah-dah-dah
He danced for those at minstrel shows
And county fairs throughout the south
He spoke with tears of 15 years
How his dog and he traveled about
His dog up and died, up and died,
After 20 years he still grieved
He said I dance now at ev'ry chance

In honky tonks for drinks and tips

But most of the time

I spend behind these county bars

He said 'I drinks a bit'

He shook his head

And as he shook his head

I heard someone ask "Please!"

"Please!"

Mr. Bojangles, Mr. Bojangles,

Mr. Bojangles, dance!

La-dee da da...

Hum-um-um...

Dee-dah-dah-dah

Dance! Dance! Dance!

19. Life Is Just A Bowl Of Cherries (Reprise)

Life is just a bowl of cherries

Don't take it serious,

Life's too mysterious

You work,

You save,

You worry so

But you can't take your dough

When you go, go, go

So keep repeating "It's the berries."

The strongest oak must fall

The sweet things in life

To you were just loaned

So how can you lose

What you've never owned

Life is just a bowl of cherries

So live and laugh,

Laugh and love

Live and laugh at it all!

So keep repeating "It's the berries."

The strongest oak must fall

The sweet things in life

To you were just loaned

So how can you lose

What you've never owned

Life is just a bowl of cherries

So live and laugh, aha!

Laugh and love

Live and laugh,

Laugh and love,

Live and laugh at it all!

20. Sing! Sing! Sing! - Part 1

Benny Goodman Sing! Sing! Sing!

INSTRUMENTAL

21. Sing! Sing! Sing! - Part 2

INSTRUMENTAL

PROGRAM

ACT I

PROLOGUE

"Life Is Just a Bowl of Cherries" (from Big Deal, 1986)

"Fosse's World"

"Bye Bye Blackbird" (from the television special "Liza with a Z", 1972)

"From the Edge" (from Dancin', 1978)

"Percussion 4" (from Dancin', 1978)

"Big Spender" (from Sweet Charity, 1966)

"Crunchy Granola Suite" (from Dancin', 1978)

"Crunchy Granola Suite", music and lyrics by Neil Diamond.

PART II

Transition:

"Hooray For Hollywood"

"From This Moment On" (from the motion picture Kiss Me, Kate, 1953)

"Alley Dance" (from the motion picture My Sister Eileen, 1955)

"Got No Room for Mr. Gloom," words and music by Jule Styne and Leo Robin

Transition:

"I Wanna Be a Dancin' Man" (from Dancin', 1978)

FIRST INTERMISSION (15 MINUTES)

ACT II

PART III

"Shoeless Joe From Hannibal Mo" (from Damn Yankees, 1955)

Transition:

"Dancing in the Dark"

"I Love a Piano"

"Your Hit Parade," 1950 "The Morey Amsterdam Show," 1949;

"The Colgate Comedy Hour," 1951; "The Burns and Allen Show," 1950;

"the motion picture The Affairs of Dobie Gillis", 1953;

"Cavalcade of Stars," 1951; and "The Ed Sullivan Show," 1956

"Steam Heat" (from The Pajama Game, 1954)

"I Gotcha" (from the television special "Liza with a Z," 1972)

"Rich Man's Frug" (from Sweet Charity, 1966)

Part I: The Aloof

Part II: The Heavyweight

Part III: The Big Finish

Transition:

"Cool Hand Luke" (from "The Bob Hope Special," October 1968)

Transition:

"Dancin' Dan" ("Me and My Shadow"),

"Nowadays" (from Big Deal, 1986)

and "The Hot Honey Rag" (from Chicago, 1975)

SECOND INTERMISSION (15 MINUTES)

ACT III

PART IV

"Glory" (from Pippin, 1972)

"Manson Trio" (from Pippin, 1972)

"Mein Herr" (from the motion picture Cabaret, 1972)

"Take Off With Us - Three Pas De Deux" (from the motion picture All That Jazz, 1979)

"Razzle Dazzle" (from Chicago, 1975)

"Who's Sorry Now?" (from the motion picture All that Jazz, 1979)

"There'll Be Some Changes Made" (from the motion picture All That Jazz, 1979)

"Mr. Bojangles" (from Dancin', 1978)

"Life Is Just a Bowl of Cherries" (from Big Deal, 1986)

PART V: FINALE

Benny Goodman's "Sing, Sing, Sing" (from Dancin', 1978)

Questo copione è stato visto: